Music Synchronization License Project: Tech Company Product Video

- 1. In consideration of the sum of \$250.00 (established in the Agreement), Harold Arnn hereby grants to Hendy Street Produxions (hereafter called "Production Company"), and their successors, assigns, and licensees, the irrevocable right, license, privilege, and authority to perform the musical composition identified below throughout the universe but only in synchronization or timed relation with the motion picture identified below, upon and subject to the terms and conditions set forth below.
 - A. The music composition covered by this license is:
 - "Azedso" (original score composed by Harold Arnn for the video project "Tech Company Product Video" produced for Connected Investors), hereafter called "Score"
 - (2) Publisher's share: 100% worldwide.
 - B. The motion picture identified in this license is "Tech Company Product Video", produced by Production Company (hereafter called "Picture"). The Picture in this contract refers to this motion picture and all versions thereof now or hereafter in existence, whether in English or foreign language, television, or any other form (but not including remakes or sequels), and trailers, promotional films, television and radio spots, clips and excerpts of said motion picture or any version thereof.
 - C. The territory covered by this license is the universe.
 - D. The music publishing company designated for the Score will be Harold Arnn Music (ASCAP). Harold Arnn Music will own 100% of all worldwide music publishing rights for the score as described herein.
 - E. Production Company agrees to specify Harold Arnn (ASCAP) as 100% writer and Harold Arnn Music (ASCAP) as 100% publisher for all music composed by Harold Arnn on any and all performance cue sheets.
 - F. This license shall remain in full force and effect for the duration of all copyrights regarding the Score, including any renewals and extensions without the producers having to pay any additional consideration thereof.
 - G. Harold Arnn Music (ASCAP) warrants that it has the right to grant this license, that it owns and controls one hundred percent (100%) of the right, title, and interest in and to the Score, and that the use of the Score by the Production Company hereunder will not violate the rights of any third party.
 - H. Subject only to the rights herein above granted to Production Company, all rights of every kind and nature in the Score, including ownership of the work, are reserved to Harold Arnn Music, together with all rights of use thereof.
 - I. Production Company agrees to give single card, above the line credit to the composer in the film. This credit shall be presented as follows:

Music by Harold Arnn

Size and placement are at the discretion of the Production Company, but the size is to be no less favorable than that given to the director or writer.

- J. Production Company agrees not to manufacture or distribute sound recordings of and/or incorporating Score (including but not limited to soundtrack albums, promotional CDs, and any and all methods of sound recording) separately from the actual positive prints of the motion picture and directly integrated media (such as digital recordings to be used in theaters as part of a theater's digital sound reproduction system).
- 2. Production Company agrees to make reasonable effort to notify Harold Arnn of any public presentations of the Picture, such as theater screenings, TV broadcastings, and film festivals, along with any awards with which the Picture may be presented.
- 3. This license shall be governed by and subject to the laws of the State of North Carolina applicable to agreements made and to be wholly performed within.
- 4. This license is binding upon and shall inure to the benefit of the respective successors and/or assigns of the parties hereto.

The aforementioned music synchronization license fee (established in the Agreement) is to be paid in full upon delivery of the Score.

Signatories:

Harold Arnn

10/25/2018 Date

Production Company Agent/Title

Date